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MONET SABEL

AEA | monetsabel@me.com

OFF-BROADWAY

SWEENEY TODD	Johanna, Beggar Woman & Adolfo Pirelli (U/S)	Barrow Street Theatre/Dir. Bill Buckhurst
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THEATRE

CRAZY FOR YOU	Polly Baker	NYU Tisch/Dir. Dell Howlett
RAGTIME	Mother	NYU Tisch/Dir. Erin Ortman
CHILDREN OF EDEN	Eve / Mama Noah	Little Victory Theater/Dir. Brendan Stackhouse
ALL SHOOK UP	Miss Sandra	Arundel Barn/Dir. Taavon Gamble

WORKSHOPS/CONCERTS

ELLIS ISLAND HERITAGE AWARDS	Soloist	Dir. Sammi Cannold / MD Madeline Smith
BROADWAY: THE NEXT GENERATION	Soloist	Kennedy Center Millenium Stage/ Nikko Benson
THE CRAZY ONES	Chrisann Brennan	Musical Theater Factory/Zack Zadek
WENDY'S SHADOW	Tinkerbelle	NYMF/Dave Maglione

TRAINING

NEW YORK UNIVERSITY - BFA Tisch School of the Arts,
New Studio on Broadway: Musical Theatre & Stonestreet Film and TV
Voice: Tyley Ross, Michael McElroy, Aimée Steele, J. Oconer Navarro
Acting: Kent Gash, Jen Waldman, Kenneth Noel Mitchell, Ted Sluberski, Andy Roth, Alexandra Neil
Dance: Byron Easley, Dell Howlett, Barry McNabb

SPECIAL SKILLS

American Sign Language, excellent sight singer, piano, guitar, music dictation, conversational French, ZFX flying experience, belay-certified rock climber, bike riding, studio recording experience (self-titled Big Band album, Kerrigan&Lowdermilk's live album, Alex Oyen's album), write/direct/perform original works and cabarets at 54 Below, Joe's Pub, Don't Tell Mama, etc. Dialects: RP, Dublin, southern